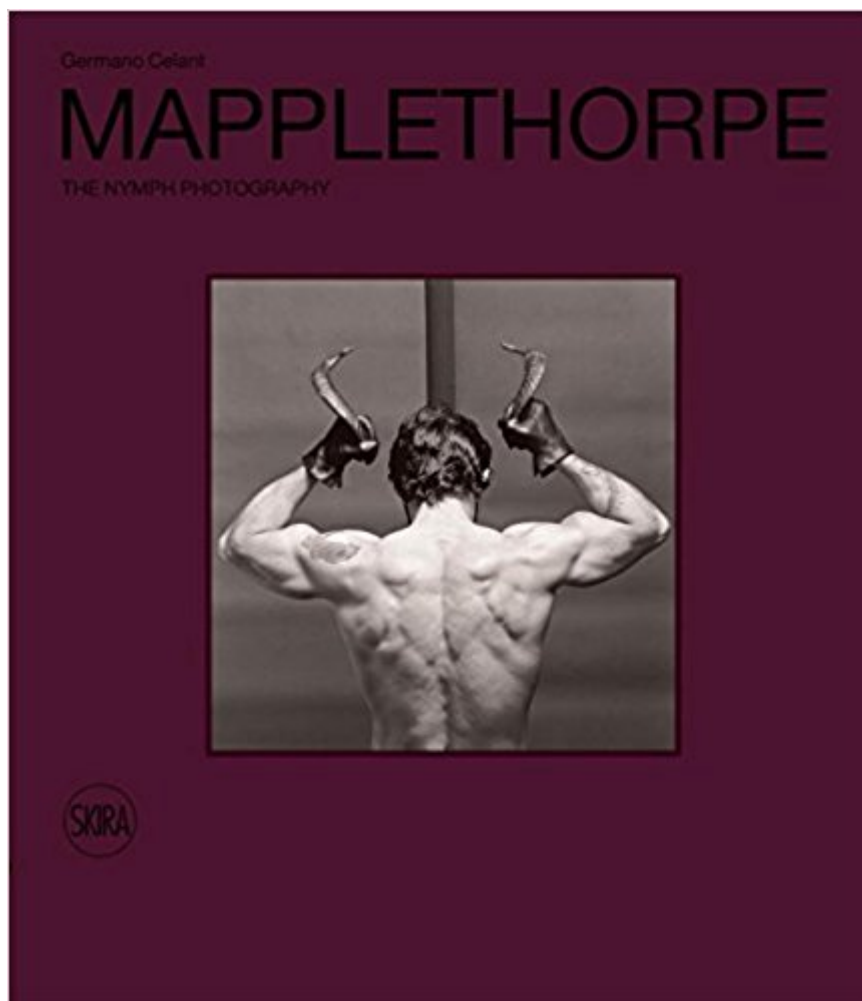


The book was found

Robert Mapplethorpe: The Nymph Photography



Synopsis

Twenty-five years after Mapplethorpe's death, an overview on his nudes, portraits, self-portraits, floral still lifes, and other works compiled by the art critic Germano Celant. Robert Mapplethorpe's wide, provocative, and powerful body of work has established him as one of the most important artists of the twentieth century. Since 1977, Germano Celant has studied the life and work of Robert Mapplethorpe, participating in interviews and writing essays for several publications and exhibitions. For the first time, this volume gathers the complete anthology of Celant's writings on the artist: from the 1983 exhibition at Palazzo Fortuny, Venice, with the collaboration of the artist himself, to the posthumous writings published in the catalogs prepared on the occasion of the exhibitions at the Guggenheim Museum, New York, and the Hermitage Museum, St. Petersburg, since 1990. This publication, through over 140 images and texts that appear both personal and scientific, aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography.

Book Information

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Customer Reviews

A generation away from the controversies surrounding the photography of Robert Mapplethorpe, Robert Mapplethorpe: The Nymph Photography that surveys the photographer's aesthetic career and puts so much in perspective about the artist and his work. It is in many respects a revisit of unfinished business. There have been many Mapplethorpe volumes that usually group his photographs "flowers, still-lives, nudes, celebrities, and classical statuary" separately,

but in this volume they are considered together. This Skira volume is handsomely formatted and features several full-page reprints of Mapplethorpe's work, with fine plate transfers. • "New York Journal of Books

Germano Celant, a renowned art historian, critic, and theoretician, has served as the curator of hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

This book is beautiful and thought provoking.

Excellent variety of content.

An incredible book of Mapplethorpe photos. A joy to look at. He was an extremely talented man who pushed the envelope with many of his photo's subject matter.

Gorgeous Photography! Very provocative and inspiring! Excellent Book!!!

Too much of the unsavory material

This is my second book on Mapplethorpe. I got into him after I read Patti Smith's Just Kids.

as expected

Great!

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